

Press Release

Munich, June 6th, 2012

Double concert with "Ghostlight Chorus"

The Joy Tour: New York Classic meets Munich Jazz

New York goes Munich: As part of their tour around Germany, the New York "Ghostlight Chorus" is going to visit the Bavarian capital. The renowned vocal ensemble, having extended their reputation throughout the east coast of the United States with their unique sound, high artistic level and impressive repertoire, will perform together with the don camillo chor – in keeping with the motto: "classic meets jazz!"

The joy of singing, the joy of music – that is what the New York "Ghostlight Chorus" has to offer and that is also what they want to share with the audience on their European „Joy Tour“. Together with the local hero, the don camillo chor, Ghostlight is performing a concert in the Allerheiligen-Hofkirche of the Residenz in Munich on July 26th, 2012. What makes this so special is the combination of the two repertoires: the New York ensemble will present classical choir music with pieces by Mendelssohn, Brahms, Mahler, Bernstein and Whitacre, while the don camillo chor concentrates on jazz and pop music. The concert programme of the Joy Tour consists of highlights of the choir literature on the topic of "joy" and, at the same time, is meant to bring together German and American culture.

For Evelyn Tröster, artistic director and founder of the Ghostlight Chorus, the performance in Munich is a homecoming: she was born in Bamberg and received her Masters degree at the University of Music and Performing Arts in Munich, where she also met the conductor of the don camillo chor, Florian Helgath. "The double concert with the successful Munich jazz and pop choir will be the absolute highlight of our Germany tour," said Tröster. Florian Helgath is also looking forward to the joint appearance: "Especially the combination of classic, pop and jazz is going to create an exceptional event for the audience," he said.

The concert of The Ghostlight Chorus and the don camillo chor will take place on Thursday, July 26th, 2012 at 8 p.m. in the Allerheiligen-Hofkirche of the Residenz München. Tickets can be bought in advance at www.doncamillo-chor.de, at all ticket offices of München Ticket and also by calling the telephone number (089) 4161 6964.

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(please do not publish)

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Please find related photos for the press releases in printable high resolution on our homepage www.doncamillo-chor.de under the heading "Press Room".

About the don camillo chor:

"Goose bumps all over" - that is the special feeling the don camillo chor has been creating for 18 years now among lovers of sophisticated vocal music, with jazz ballads, swing standards, sophisticated a-cappella rock arrangements, but also with rare, precious classical pieces. Most important to the 35 singers is working on details concerning timbre, vocal technique and interpretation, which in the end bestow their own, musical brilliance upon a song.

The don camillo chor stands for pure jazz and pop delight and is one of the best jazz choirs of Germany: Having won first prize at the Bavarian Choir Contest in 2009, the choir was awarded 3rd prize at the German Choir competition in 2010.

International competitions and festivals have taken the Munich vocalists, among many other destinations, to Mainz (Vocal Jazz Summit), Austria (vokal.total) and Poland. At the World Choir Games 2008 in Graz, the ensemble won a gold medal in the category Jazz.

The Italian name "don camillo", which the choir has had since its foundation, now specifically refers to a concrete transalpine relationship: don camillo chor has a new artistic leader, Andrea Figallo, who lives near Genoa. He is a coach for choirs and vocal groups all over Europe and is frequently invited to join the jury panels of prestigious international competitions. Not only is he the bass singer and vocal percussionist of the renowned a-cappella group "The Flying Pickets", but also a well respected arranger and producer.

about Ghostlight Chorus:

For their unique sound, high artistic level and sophisticated repertoire, the Ghostlight Chorus is known throughout the east coast of the United States. In July 2011 the choir was labelled "world class" by the largest newspaper in the state of Maine and described as "one of the best in a very long time". The choir has the ability to interpret atonal and jazz pieces skilfully. The repertoire of the 16 to 20 singers ranges from Palestrina, Reger and Schönberg to modern pieces from the 21st century.